



Call for China Studies Book Series

Following a new partnership with University of Leon Press (Spain), Confucius Institute of University of Leon, Spain is pleased to announce a highly anticipated new book series with China Studies book imprint “Contemporary China Studies: Past, Present and Future”. The China Studies book imprint aims to set new standards in participatory knowledge creation and scholarly publication. This series, which features monographs, takes a broad view of the Chinese world.

Book Series Description:

This book series collects and presents cutting-edge studies on various issues that have emerged during the process of China’s social and economic transformation, and promotes a comprehensive understanding political, cultural, linguistic, historical and other social aspects of China. It brings together academic endeavors by researchers in various social science and related fields that record, interpret and analyze social phenomena that are unique to Chinese society, its reforms and rapid transition. This series offers English, Chinese and Spanish language resource for researchers in China studies and related subjects, as well as for general interest readers looking to better understand China. We welcome Individually or jointly authored full books.

Topics:

- political science and international relations;
- linguistics, culture and literature;
- history;
- sociology;
- and other social sciences and humanities.

How to submit:

Book Proposal Submission: We welcome completed manuscripts at minimum of 100,000 words or above. To begin the process for a full book, please submit title, author(s), table of contents, CV, a summary of the broader significance of the work.

The deadline for submissions is open.

If you have an idea or a manuscript for a book suitable for China Studies Series, please send an email to sinologiahispanica@unileon.es for review and inquiries with the subject line: China Studies Book Series.



Guidelines for Authors

(1) Author Information. Give your name, preferred mailing address, phone/fax number(s), and email address. Enclose a current vita which indicates your present position, educational background, and previous publications, with emphasis on how you are qualified to write the book that you are proposing.

Please indicate the estimated date for completion of the final manuscript.

(2) Title of the Book. Indicate the tentative title of the book, with subtitle if desired, and give possible alternative titles and/or subtitles.

(3) Description of the Book. In 500-1000 words, describe the book which you are proposing. What is the nature and focus of the book? What is its major objective (thesis, argument, or purpose)?

(4) Table of Contents/Outline. Give a tentative table of contents of the book by chapters. Under each chapter title give a brief outline of the chapter and a brief summary of its contents. (See contents page)

(5) Key Features/Benefits. What are the most important features of the book (elements of its organization or argument, summaries of literature, illustrations, appendices, etc.)? What are the most important benefits that your intended audience group(s) will derive from reading your book?

(6) Prior Publication and Permissions. Has any of the material in your book been previously published elsewhere, either by you or by others? If so, where and in what form? Do you control all publishing rights to this previously published material, or will permission clearance from other publishers be required? Will the book include copyrighted material of any sort, either textual or graphic? If so, it is the responsibility of the author/editor(s) to secure the necessary permission(s) from the copyright holder(s) and to pay any required permission fees.

(7) Manuscript Submission. What is the estimated length of the proposed manuscript by words number? If possible, attach a sample of 15–25 pages, perhaps of the introduction or the first chapter, which shows your writing style. These should be pages which are typical of the book as a whole, especially critical to your argument, potentially controversial, or that give a good overview of the book.

(8) Monographs should not be under consideration for publication elsewhere. Edited volumes and unsolicited full-length manuscripts will not be considered.